

Seán Ruane Biog RMVC

Born in Bacup to Irish parents and the youngest of 8, Seán lost his mother Mary at the age of 4. Music and especially singing helped him deal with the emotional grief and loss. Later studying at the Royal Northern College of Music, his exceptional promise was recognised by the Peter Moores Foundation who supported Seán as a young professional to live and study in Italy with Fernanda Piccini, whom he continues to have lessons with. Seán was subsequently awarded a place on the prestigious Academia di Pucciniano studying with the world renowned Magda Olivero and Rania Kabiavanski.

Seán's breathtaking vocal artistry comes with an endearing, easy going style that makes him equally at home performing in front of the cognoscenti of Covent Garden or fervent football fans at Wembley, Seán has worked all over Europe, the USA, Russia, Australia and New Zealand since making his professional debut at Opera Holland Park in Manon Lescaut in 2001.

While opera remained at the heart of his work, Seán became the voice of many of the national sporting events. The England Cricket Team and Seán became inextricably linked through the hymn 'Jerusalem', regularly performing at the Ashes Test Series in Australia and England. Every home game the England Cricket Team walk out to Seán's recording.

In 2011, Seán established CHANT, giving access to young people and adults to work alongside industry professionals in Arts, Media and Sport. Sean initiated, developed and project managed the musical content and choir on pitch performances for FA Cup Finals, Challenge Cup Finals, World Cups, Rugby Internationals and UEFA Cup Competitions.